

FASHION PRODUCTION

FASHION PRODUCTION

By Shinta Djiwatampu

LaSalle College Jakarta Fashion Design Program Director



LaSalle College Jakarta Press Jakarta, Indonesia Copyright 2018 by Lasalle College Jakarta Press First Published in 2018 in Jakarta Lasalle College Jakarta Press Sekolah TInggi Desain Lasalle Alamat: Sahid Office Boutique Unit D - F,

Komp. Hotel Sahid Jaya, Jl. Jend. Sudirman Kav. 86, RT.10/RW.11, Karet Tengsin, Jakarta Pusat, 10220

Tel: +62-21-57851819

ISBN: (Still Process)
ISBN: (Still Process)

10987654321

Author: Shinta Djiwatampu

Publisher: Lasalle College Jakarta Press

Layout: Go Hendy Prakasa

Language: English

Lasalle College Jakarta Press Sekolah Tinggi Desain Lasalle Alamat: Sahid Office Boutique Unit D - F, Komp. Hotel Sahid Jaya, Jl. Jend. Sudirman Kav. 86, RT.10/RW.11, Karet Tengsin, Jakarta Pusat, 10220 www.lasallecollege.ac.id

Printed in Jakarta

All rights reserved. No part of book may be used or reproduced in any manner whatsoever without written permission except in the case of brief quotations embodied in critical articles and reviews.

Lasalle College Jakarta Press affirms that it possesses all the necessary rights for the publication of this material and has duly paid all royalties related to the authors' and photographers' rights. Lasalle College Jakarta Press also affirms that it has violated no property rights and has respected common law, all authors' rights and other rights that could be relevant. Finally, Lasalle College Jakarta Press affirms that this book contains no obscene nor slanderous material. Whole or partial reproduction of this book without editor authorization infringes reserved rights; any utilization must be previously requested.

Contents

Introduction to pattern drafting	i		
Shape and design control	V	NECKLINES & FACINGS	
Introduction to pattern draping	viii	 Facing and necklines [in one piece] 	. 48
Introduction to sewing	X	 Facing and necklines [separated piece] 	49
Tools	xii	Sleeve facings	50
Standard measurement	xvi	Buttonhole plans for center closing	51
a record in casar criterie	AVI	Placement of buttonholes on a skirt	
		[Front Opening]	52
Level 1		DANTO	
Composition of Simple Garment		PANTS	
, and a family out the		Plan of the men's pants block	53
Standard human measurement	1	Plan of the woman's pants block	57
Otandara naman measarement	1	Jogging pants	62
SKIRT			
		MEN BODICES	
Plan of the skirt block	2	Plan of the basic bodiceblock	64
Skirt with fullness at the side seam	5	Plan of the basic sleeve block	67 +
A-line skirt	6	Kimono	70
Skirt with flares	7	T-Shirt	73
Princess line skirt	8		
 Gored skirt with flares/A 	9	OTHERS	
 Gored skirt with flares/B 	11	 Plan of women's long torso block 	76
 Gored skirt with flares/C 	12	Flat head sleeve	78
 Identification of the skirt elements 	13		
 Identification of pattern elements 	14		
Waistband	16		
Addition seam allowances	17	Level 2	
Pleats		Composition of Diverse Garm	ont
Skirt w/ CF inverted pleats	18	composition of Diverse out in	CIIL
Skirt w/ CF inverted pleats	19	Full circular skirt	80
Skirt with inverted pleats [3 pieces]	20	• ½ and ¼ circular skirt	81
Skirt w/inverted pleats on princess seam	21	Circular skirt w/ geometric formula	79
Back skirt with stit	22	on outer skill twy geometric formata	15
Skirt with knife pleats	23	SLEEVE	
WOMEN BODICES		Gathered sleeve /A	83
WOMEN BODICES		Gathered sleeve/ B	84
Plan of the bodice block	24	Gathered sleeve/C	85
Armhole notches	29	Sleeve with darted elbow	86
Plan of sleeve block	30	Leg of mutton sleeve/A	87
Dart manipulation	33	Leg of mutton sleeve/B	88
Different types of block		Leg of matter steeve/b	00
Block no.1	34	COLLARS	
Block no.2	35	Evolution of collar by construction	89
Block no.3	36	Stand collar	90
Dart less block	37	Open shirt collar	91
Back block	38	Closed shirt collar	92
Sleeve for dartless block	39	• Flat collar	93
Basic bodice	40	Semi rolled collar	94
Pivoting	41	Semi rolled collar/shawl type	95
Pivoting of darts	42	Classic shawl collar	
Tucks, pleats, gathers and flare	43	Off the neck shawl collar	96
Dart manipulations	44	Shawl collar [wide]	97
Transferring dart to a style line	45	Tailored collar	99
Yokes	47	Tailored collar [square neck]	100
	71	rattored cottar [square neck]	101